

“Acte d'Absence”

(fifty-fifty dat 22 february)

Rater than beginning at the beginning decided to make myself scarce and investigate further the implications of some references made in the preamble, and so, in that vein, a first encounter:



Nep Nö and the fake Lighthouse

Way back in time, when Straatman (AV) was born in the dark recesses of the second half of the 20th century, shortly after “Nep Nö” (Hungarian for street woman) was cut from the ribs of Angel Vergara by Deuxelles, who after preparing knots at the Quartair, presented this apparition at the Budapest Academy later that year...

Here she is reincarnated in front of the fake Lighthouse erected in the dunes of the Belgian Coast by none other than the eminence grise Guillaume B

The figure of “Nep Nö” - unwilling wife of Straatman, could also be interpreted as the absent presence in any room or conversation, with imagery coming to mind by one Albert Szukalski, who before absconding to the deserts of Nevada, left behind a series of empty personages that now haunt various museums and private collections...

For this Cadavre Exquis at Bukta Paktop a combination of the non-human figure of the (schematic drawings) of the MRCVE-breadman mentioned in the preamble and the hollow memory of the non-figure of Nep-Nö (or, the negative space left behind by the physical once the surrounding has congealed, set, coagulated)... as well as the found (in-situ) attributes illustrated in the preambles and identified as 'givens' (étant donnés) decided to actively search out elements and attributes from as far afield as possible (borders being closed to non essential movement) which could serve this rather wandering mindset:



(photo Ria Pacquée)

Nep Nö (representative, actor (human) playing the part) scanning the horizon/edge of the landscape and the nation for attributes to be included in the cadavre exquis at Bukta Paktop...

The first thing that invested itself in the process was this scenario right at the beginning of the shoreline – someone (two) had had a 'tête-a-tête' or 'mano-a-mano' (DK) on the beach and left behind what is ostensibly trash, but perhaps intended as a sort of souvenir-manifestation of an orgasmic evening on the sand...
Obst would consider it thus;



“Zwei Sekt-plastiken mit Sand gefüllt neben einer Plastiktasche, halbwegs gefüllt” (Wobei de Frage aufkommt ob es sich hier um eine Plastiktüte handelt oder eine Tütenplastik...)

this sort of intentional disregard / discarding of materials known as 'throw-away' has had major implications in our way of thinking and metastasized into a cancer spanning the globe...

...compare with this fragment (translated) from the latter 19th century(from Robb pg 203)

Op zaterdag 7 september 1872 bereikten de vluchtelingen bij Oostende de kust. In het land van de mist aan de overkant van de zee woonden enkele van Verlaines Communard-vrienden in nobele armoede. Geld zou een probleem worden en ze kenden geen van beiden goed Engels. Ze gingen naar het havenkantoor en kochten twee kaartjes enkele reis. De veerboot zou die avond vertrekken.

In Oostende zag Rimbaud voor het eerst de open zee. Ze trof hem met de symbolische kracht die elke watervlakte heeft, hoe banaal de vorm van transport ook is:

Ik moest op reis, om elke betovering te verbreken die mijn verstand verduisterde. Op de zee, die ik liefhad als moest ze me reinigen van een smet, zag ik het kruis van troost oprijzen. Ik was door de regenboog veroordeeld. Het Geluk was mijn doem, mijn wroeging, mijn worm: mijn leven zou altijd te groots zijn om het te wijden aan sterkte of schoonheid.³⁵

(je suis a la recherche du originale – contacter Buktapaktop / Cadavre 21)

furthermore, someone had arranged a combination of natural and synthetic materials which put this researchers mind into a quandary: to separate or to incorporate the whole ensemble.. (the former became the norm, since it would have impossible to collect all materials)...



BuCad section Obst
Day 1 pg 4

This did however initiate a re-kindling of what was known as the ongoing “Recheches (e)aux submersibles” here perhaps expanded to the more extensive

“recherche (e)aux submersibles et jetables – fouilles extensives”



and the other side/

makin me for one think of
“De Verjaardag van de laatste Opgravingen” by
one Frank F Castelynes...



the objects collected withll be integrated in the
installation (section Obst) of the
Cadavre Exquis being formulated at BukT Paktop...

first section to be installed on 23 februari
the 24th being another absent day)
the 25th, 26th as further hands-on applications
Saturday stock-taking and fine-tuning
finishing off on Sunday 28th