

Preamble Buktacadavre21

I went to take stock of the preparations for the Buktacadavre today and has with me the sheet with the outlines of the ANT-project from the year before last... Upon considering the elements thus far arranged – *étant donnés* – I found that this consideration could be included in various (sub-)sections: of course the Buktacadavre21 as autonomous entity, and obviously as a prolongation or preamble to the project at Munich, especially since we had agreed that part of the bread-man-skeleton the Finns (MRCVE) produced would be kept at Bukta Paktop until they could come and continue the project, and then of course as part of a more general distributed view from the European Theater of Operations (ETO)... so, from the outset we are dealing with three possible meta-constructs which might or might not be aptly illustrated by our intervention...

So, “*étant donnés*” in our case; already very different from the classic in that we have some 56 window panes rather than one peep hole to look for – already a multitude of points of view... could consider 'restrictive views'....
givens as set by C & Chance:



Two panels AK and broomstick, reminding of work entitled the twin towers for the Branderij as well as reminiscent of the name AK-37, former haunt of yers true



Truncated Christmas tree and defensive boxing pad,

(givens 2)



Box of leaves (autumnal) and defunct kettle such as one that might have been used in carpentry for hot glue applications



Tabourette (stool) 'AZ' and two planes crossing

(could any of these be deemed non-human actors?)

as well as a prepared Wimbledon-green panel with space for the 'program' written at top in spray paint orange da-glo lettering, and at the bottom stenciled 'Buktacadavre 21' for this year's project.



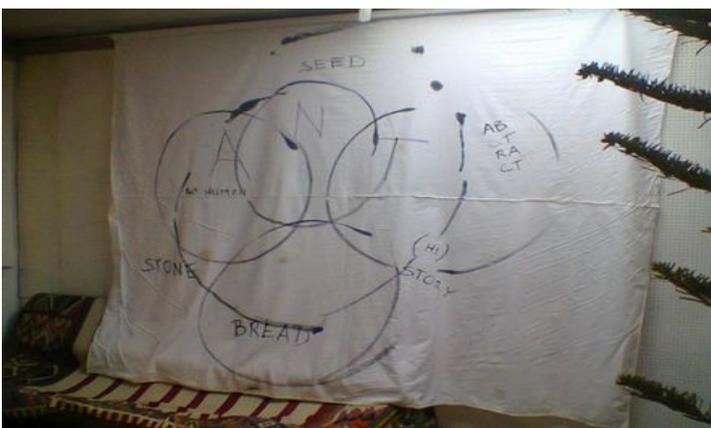
(givens 3)



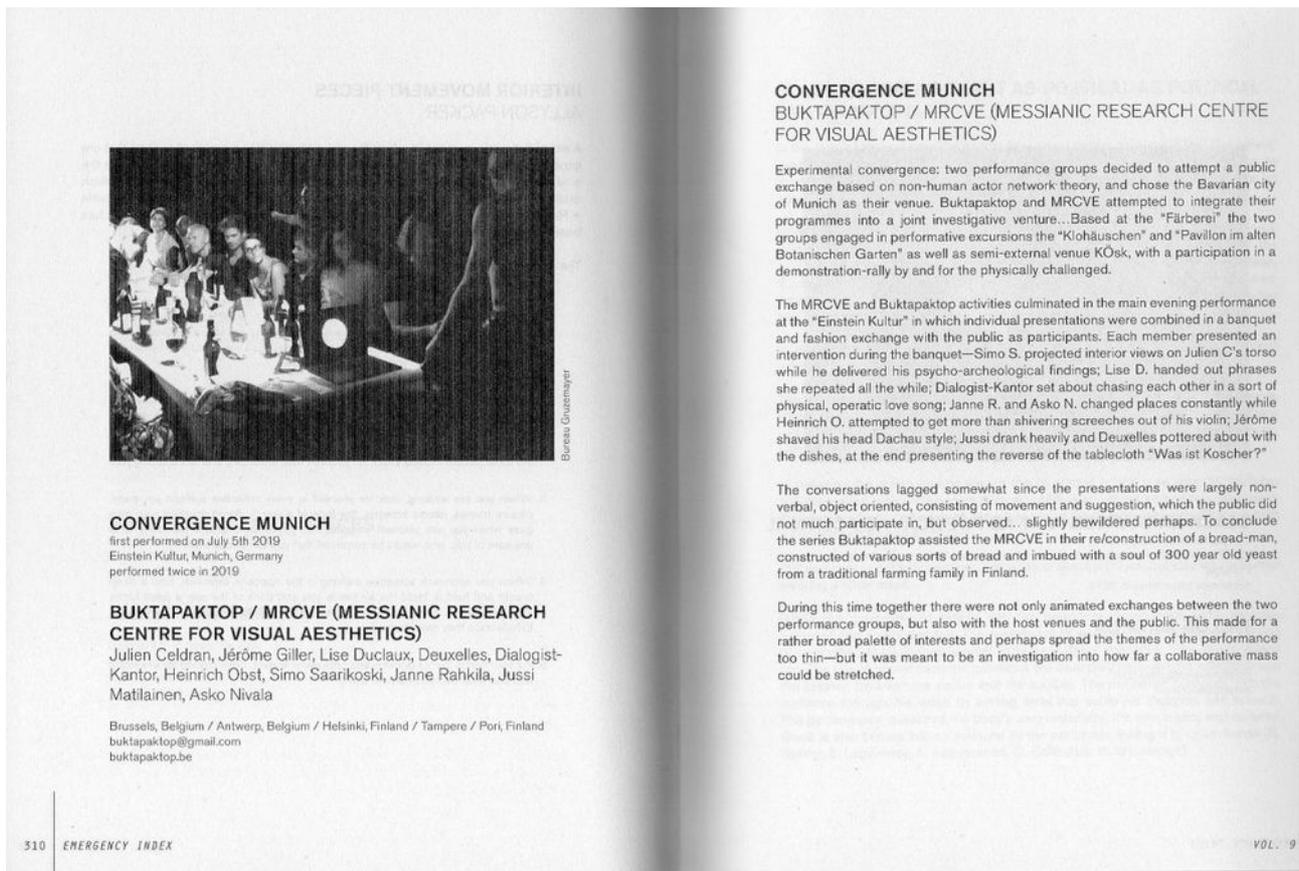
So, the program is set; in the background the additional ANT schematic drawing as left from earlier intervention, and X-mas trees waiting for de-needling by the D-K team (supposedly... at this stage it is not yet clear which of these elements are in fact part of the Cadavre program...) this is, after all a preamble...(niveau de cadavre still to be filled in...)

Quick flashback:

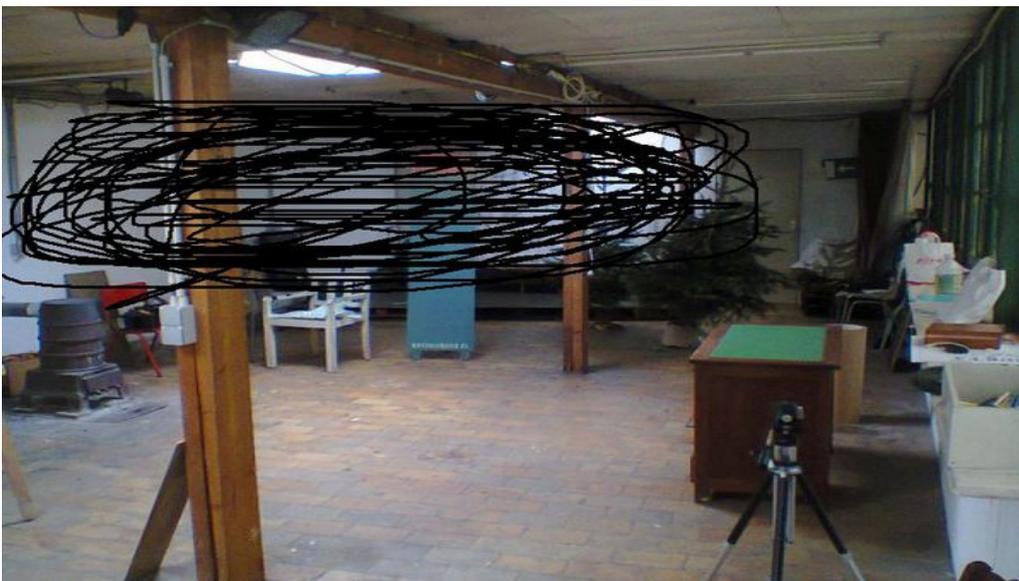
the ANT or Actor-Network-Theory was something we engaged with obtusely along with the Finnish Messianic Research Centre for Visual Ethics at a confluence in Munich two years back: as illustration the MRCVE made a (no-human) dough-man from scratch, to imbue him/her with (human) life... drawings and parts of this personage are kept in the archives of Bukt Baktop and could be considered related to this project, hence the inclusion of the schematic drawing here...



(given 4)



Article on the previous ANT-related project – only for reference, since it is not our intention to continue this project (at least not without the MRCVE) but as a reference it might be a good reminder, of the fact that all these things are interconnected anyway... and that our current efforts to create serially is in fact just another version of various attempts... see also “Ensemble Séparé” (2003 with ELM, M. Rossignol, Eric Stenmans, Djos the Flyer...) as well as the failed attempt at a similar proposition during a group show at the MAMAC in Liège way back in 1998...



(basic (proposed) positioning of initial “cloud of consideration”...