

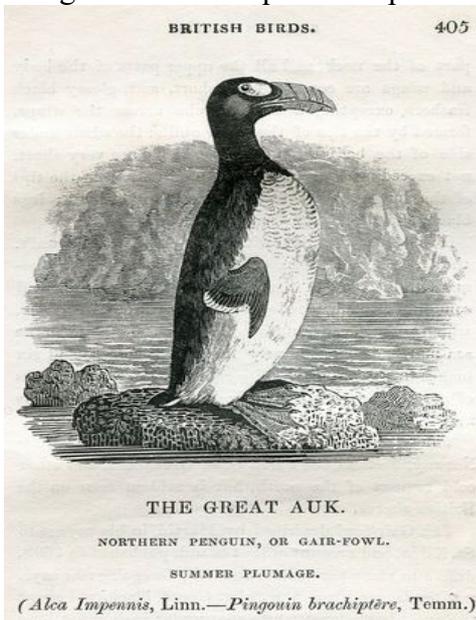
Bukta Camadrie 3

by way of keeping tabs on the proceedings we used the official directive meeting series *camadrie 3* as a moment to inspect the most recent additions to the cadaver by Julien C... he had been fishing for junk in various waterways of this poor transitory nation and came up with a major piece of derelict equipment which might well be the clue forensics need to unravel a thirty year old case of banditry in the region...

(will report on findings at a later stage)



Otherwise the main addition to the 'Ark de Noël naufragé qui (est) coule' was of a literary kind... we had been skirting the edges of French poetics from the symbolist to decadent periods and of course Rimbaud stuck in his tousled head now and again, but this time the storm caught up with us and the pages of various classic, as well as lesser known works, were inspirational for a marathon writing session with bottle of (the famous old grouse, with drawing of said bird by Philippa Gloag in 1896) and a very wobbly table... reenacting the storm that battered the beatific mind of the instigator of this exquisite corpse that seems to have finally found its 'raison d'être'...



(as luck would have it the invite to this session was accompanied by a penguin being trained for american-style show-tricks, and raised the question of arctic and antarctic penguins, which, to my amazement, having been raised on the idea that penguins are exclusively austral – led me to the extinct (yes humans!) Great Auk...



view of the said literary table with flying pages, citations and 'pensees ivres' written by ventillation



The Filles de M, meanwhile gave a live rendition of the manner they distanced themselves from their collaboration which was executed with and without the aid of each other during the previous week – the 'Empakteur' also had not been idle and quite a few extra objects were rendered nearly useless by his actions... as for the des-emapaktation-action, there was not the time nor the space at this point...

(the details of the literate intervention also, will have to be described at a later date, since at this stage there needed to be discussions about the continuation, which, luckily, was found immediately, so that the continuation of the saga is guaranteed...)



Thus we see our next participant hiding behind the cache-pot during the deliberations (inspecting the comb for unwanted visitors)



additional bottle of buk empaked by JG, will have to be saved till next session.... hope it's good!